The Cambridge Handbook of Morphology

This book describes the diversity of morphological phenomena in the world’s languages, surveying the methodologies by which these phenomena are investigated and the theoretical interpretations that have been proposed to explain them. The Handbook provides morphologists with a comprehensive account of the interlocking issues and hypotheses that drive research in morphology; for linguists generally, it presents current thought on the interface of morphology with other grammatical components and on the significance of morphology for understanding language change and the psychology of language; for students of linguistics, it is a guide to the present-day landscape of morphological science and to the advances that have brought it to its current state; and for readers in other fields (psychology, philosophy, computer science, and others), it reveals just how much we know about systematic relations of form to content in a language’s words—and how much we have yet to learn.

Andrew Hippisley is a professor of linguistics at the University of Kentucky, where he serves as Linguistics Program Director. His books include Network Morphology: A Defaults-based Theory of Word Structure (Cambridge, 2012) co-authored with Dunstan Brown; Deponency and Morphological Mismatches (Oxford, 2007), co-edited with Greville Corbett, Matthew Baerman and Dunstan Brown; and Defaults in Morphological Theory (forthcoming), co-edited with Nikolas Gisborne.

Gregory Stump is a professor of linguistics at the University of Kentucky, where he served as Linguistics Program Director for fifteen years. His four research monographs include The Semantic Variability of Absolute Constructions (Reidel, 1985), Inflectional Morphology: A Theory of Paradigm Structure (Cambridge, 2001), Morphological Typology: From Word to Paradigm (Cambridge, 2013; co-authored with Raphael A. Finkel), and Inflectional Paradigms: Content and Form at the Syntax–Morphology Interface (Cambridge, 2016). He is one of three founding co-editors of the journal Word Structure.
Genuinely broad in scope, each handbook in this series provides a complete state-of-the-field overview of a major sub-discipline within language study and research. Grouped into broad thematic areas, the chapters in each volume encompass the most important issues and topics within each subject, offering a coherent picture of the latest theories and findings. Together, the volumes will build into an integrated overview of the discipline in its entirety.

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The Cambridge Handbook of Morphology

Edited by

Andrew Hippisley and Greg Stump
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This handbook was conceived during a conversation between Andrew Winnard (Cambridge University Press) and Andrew Hippisley just after dinner in The Old Hall, Queens’ College Cambridge in September 2011. The occasion was the conference dinner for Explorations in Syntactic Government and Subcategorisation organized by Anna Kibort. And quite appropriately a number of the participants at the conference have ended up in the book. The idea was a go-to resource for linguists who wanted to know what the burning questions are in morphology, how these issues impact other components of the language system, how they play out in morphological frameworks, and their significance when they actually get applied to other fields such as computing and historical linguistics. The project needed a cross-Atlantic partnership to ensure balanced coverage of European and US perspectives. Enter Gregory Stump, who enthusiastically embraced the opportunity to serve as the US partner. The project would not have been possible without the dedication, professionalism and patience of the Cambridge University Press team; Andrew Winnard, Emma Collison and Sara Peacock. We would also like to thank Rebecca Hale, Sedigheh Moradi and Sahar Taghripour, past and current graduate students in University of Kentucky’s Master’s program in Linguistic Theory and Typology; as part of a new generation of morphologists, they provided invaluable editorial help and logistic support. We are also grateful to University of Kentucky’s College of Arts and Sciences for providing RA support and technical support for the handbook’s website, in particular Nijad Zakharia and Scott Horn. We would like to thank our external reviewers for the careful reading of and constructive comments on the chapters in the volume. Last but not least we want to thank our excellent authors who have realized the original vision in a true spirit of collaboration with each other and thought-provoking engagement with morphology’s multiple interfaces, which is exactly what the discipline of morphology demands.

Andrew Hippisley
Gregory Stump
Abbreviations

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<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>first person</td>
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Abbreviations

ELAT  elative
ERG  ergative
EXCL  exclusive
F  feminine
FUT  future
FV  final vowel
GEN  genitive
GEND  gender
HAB  habitual
ILL  illative
IMM  immediate
IMP  imperative
IMPF  imperfect
IMPV  imperfective
INCOMPL  incompletive
IND  indicative
INESS  inessive
INF  infinitive
INFL  inflection
INS  instrumental
INTR  intransitive
INV  inverse
IPFV  imperfective
IRR  irrealis
ITR  iterative
LEX  lexical
LOC  locative
M  masculine
MID  middle
MOR  morphological
N  neuter
NEG  negative
NMLZ  nominalizer
NOM  nominative
NON.EXP  non-experiencer
NUM  number
OBJ  object agreement
OBL  oblique
P  patient
PASS  passive
PAT  patient
PER  person
PFV  perfective
PL  plural
# Abbreviations

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<td>WK</td>
<td>weak verb, German</td>
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